

# World Nunchaku Association



[www.nunchaku.org](http://www.nunchaku.org)

## Kumite Rulebook Version 1.2

This document is property of the World Nunchaku Association (WNA). It may be used for personal educational purposes only. No part of this publication may be reproduced or distributed in any form or by any means, or stored in a database or retrieval system, without the prior written consent of the WNA, including, but not limited to, in any network or other electronic storage or transmission, or broadcast for distance learning.

Warning: The WNA cannot be held responsible for any misuse of the nunchaku. The WNA strongly condemns all illegal activities involving the nunchaku. When using the official WNA safety-nunchaku, please be aware of the safety instructions. Visit [www.nunchaku.org](http://www.nunchaku.org) for more information.

## Index

Organization katacontests .....	3
Rights and obligations of the organizers.....	3
The competition field .....	3
Competition organization .....	3
Passport check .....	3
Contestants.....	3
Subscription .....	3
Passport.....	3
Attributes.....	3
Clothing.....	4
Presentation.....	4
Misbehavior .....	4
Jury .....	4
Consistency .....	4
The clothes: .....	5
CONTROLLING TASKS of the members of the jury.....	5
Member of the jury.....	5
The head member of the jury .....	5
Score .....	6
The consistency of the grade.....	6
Determining the grades .....	6
Judgment .....	6
Disqualification.....	6
Protests.....	7
Extreme situations .....	7
Appendix.....	
Kata juryform. ....	8

## **ORGANIZATION KATA CONTESTS**

### **Rights and obligations of the organizers**

The organizer must:

- In deliberation with the SNN (Stichting Nunchaku Nederland) set a date;
- Invite an official from the SNN in order to check the passports and contact the chairman of the kata- and freestyle commission (or his or her replacement) at least a month before the start of the tournament about the contests which are planned;
- Notify which kata will be shown and in which classes there will be combated
- Organize a suitable place;
- Make sure the necessary chairs for the members of the jury and a table are present.
- Take care of a secure floor to fight on;
- At every competition field point out someone to say the final scores and/or helps to note them;
- Make sure the necessary bowls (with the signboards) are available;
- Have the necessary kata forms and pens.

### **The competition field**

The competition field must be even and free from obstacles. It must have a minimal surface of 50 square kilometers with which the width may be no less than 5 meters. On the competition field the starting position of the kata contestant must be clearly marked.

### **Competition organization**

There are three classes:

- juniors (until 14 years);
- male seniors (from 15 years);
- female seniors (from 15 years).

In the junior class females (until 14 years) are also allowed to subscribe.

In the junior class the contestant may not have reached the age of 15 on the day of the tournament.

### **Passport check**

At every official tournament an official of the SNN should be present to check the passports on the following:

- possession and validity;
- classification.

The official is in his or her right to exclude someone from participation when the contestant is not able to show a legitimate SNN-passport.

## **CONTESTANTS**

### **Subscription**

A contestant is obliged to subscribe himself in the right class. Incorrect or incomplete subscription means exclusion from participation.

### **Passport**

Every contestant must be in the possession of a legitimate passport.

### **Attributes**

During contests the by the WNA approved official safety nunchaku is the only allowed nunchaku. People may decide for themselves whether to use a junior or senior nunchaku. The rope may not be any longer than 15 cm. The rope may have a black, white or yellow color. During the kata there may be

no change of material. The nunchaku is to be in good shape. When there is a material breakdown during the performance the contestant will be disqualified.

## **Clothing**

The official uniform of the contestants looks as followed:

- black pants;
- black nunchaku-gi with short sleeves, of which the edges as well as the border at the neck are yellow;
- the male contestant may not wear anything visible underneath the nunchaku-gi;
- the female contestant may wear a black or yellow t-shirt underneath her nunchaku-gi;
- the SNN logo on the left part of the chest is obliged;
- the logo of the training school on the nunchaku-gi is allowed;
- the official nunchaku belt, provided with the correct graduation;
- the clothing must look wholly properly and taken care of;
- bare feet;
- the rights of commercials on the back of contestants (or starting numbers) is reserved for the SNN only. The SNN may also grant permission to the organizer of the tournament.

Wearing glasses is allowed. Wearing bandages and alike is only permitted after permission from the head member of the jury. Wearing jewelry, watches and alike is not permitted. In special cases the head member of the jury can, before the start of the contest give permission.

## **Presentation**

- The kata contestant is obliged to treat the competition field and surrounding space with honor and respect. He is not obliged to greet when entering the competition field. When the (deputy) chairman of the kata- and freestyle commission called the contestant, he must go to the starting place. There the contestant greets the jury.
- The kata contestant must wait for the starting signal given by the jury.
- After ending the kata, the contestant returns to the starting position and awaits (in starting position) the results given by the jury. After announcing the results, the contestant greets the jury and leaves the contest space.
- The kata (and with it the judgment) begins from the moment the name of the contestant is called. The contestant should walk to the starting place in a calm way. At arrival on the starting place a bow out of the hips is to be made immediately as a greeting sign towards the jury. After ending the kata the contestant must return to the starting place. He or she stays there until the moment the grades are announced and the signboards are put down again. After this the contestant greets the jury and walks away.

## **Misbehavior**

- A contestant who misbehaves, will be excluded from further participation (disqualification).
- Disqualification caused by misbehavior will be reported to the kata and freestyle commission. This commission will decide whether or not the board of directors will be asked to sanction the contestant.
- Misbehaviors after the contest, can, when recommended by the head member of the jury, still lead to disqualification.

## **JURY**

### **Consistency**

- A member of the jury must be in possession of a B-, A- of A int.-jury license of the SNN.
- A member of the jury follows the kata with extreme concentration and expertise and gives a grade directly after the kata is ended.
- The awarded grade is to be shown clearly visible to the contestants and to the contest table, where the officials and the secretary are seated.

- The decision concerning a rematch can be made exclusively by the (deputy) chairman of the kata and freestyle commission.
- The head member of the jury gives the starting signal by means of a hand gesture.
- The position of the members of the jury depends on the number of members. At all times they should have a good view of the performance. The members of the jury can sit next to each other or take seats in the corners.

### **The clothes:**

The clothes of a member of the jury consists out of:

- black karate shoes;
- dark blue socks;
- gray pantaloons;
- white shirt with short sleeves;
- gray bowtie.

## **CONTROLLING TASKS OF THE MEMBERS OF THE JURY**

### **Member of the jury**

Every member of the jury checks:

- the number of signboards (20 pieces);
- the order (0, 1, 2, 3, 4, 5, 6, 7, 8, 9);
- the presence of enough paper to make notes;
- a pen.

### **The head member of the jury**

The head member of the jury should make sure:

- the starting position is clearly marked;
- the starting position is on the correct location;
- the competition field is even;
- the chairs for the members of the jury are standing 'lose';
- his/her whistle is working correct.

The head member of the jury should before giving the signal to start check the appearance of the contestant. Herewith he should mind:

- black pants;
- black nunchaku-gi with short sleeves and yellow edges;
- the SNN logo on the left chest;
- official nunchaku belt, containing the correct graduation;
- the clothing is in good condition (no cracks, spots, right color and such);
- bare feet;
- the absence of jewelry, bandages and other means of help (with the exception of glasses);
- an official safety nunchaku approved by the WNA.

After the head member of the jury has given the sign, the contestant should start with his kata. Only the head member of the jury is allowed to interrupt the kata. He orders the contestant to return to the starting place and stand in the starting position. Subsequently he calls the other members of the jury together to announce his decision. After this counsel the contestant is informed and the decision of the jury is revealed.

## **SCORE**

### **The consistency of the grade**

- A member of the jury can give a judgment from 0,0 till 10,0 points.
- Provided that the kata is performed technically correct and in accordance with the regulations, a maximum of 8,0 points can be rewarded.
- For a correct attitude and posture, in combination with the right hit power and firmness, which correspond to the philosophy of the kata, maximum one point can be assigned.
- For the correct speed and cadans, which correspond to the philosophy of the kata, maximum one point can be assigned.
- The specification of the judgment for the kata in question has been written down. These are available at the kata and freestyle commission.

### **Determining the grades**

A kata jury may exist out of 4 or 5 persons. When there are not enough member in the jury, it will exist out of 3 persons. When there are three judges, the final grade will be formed by calculating the average of all the grades. Consists the jury out of four or five persons then the highest and the lowest grade drops out. The sum of the remaining grades forms the final grade. When everybody walks the kata twice, the final grade is determined by adding up the two final grades.

In case of an equal ending score between two or more contestants with three judges, these contestants must perform the kata again. In case of an equal ending score between two or more contestants with four or five judges, the sum of all grades is determining. Is the score still equal then, the contestants in question must perform the kata once more. If the scores are still equal afterwards, the jury of the kata will make a decision and point out a winner after deliberation with the main jury.

### **Judgment**

The contestant should await his or her judgment at the starting position. After the grade has been determined, the corresponding jury signboards are taken out of the box and placed on the upper legs in such a manner that the grades cannot be seen. The head member of the jury waits until all members have places their signboards on their upper legs and then gives a whistle. After the whistle all members of the jury are to point their signboards upwards simultaneously. After all grades are named, the contestant greets and makes place for the next contestant. Not until all grades are named will the signboards be put down and back in the box. The officials and secretary behind the contest table calculate the final grade. When a contest has qualifying rounds and a final the members of the jury will discuss the judgment and given marks between the two rounds.

### **DISQUALIFICATION**

A contestant can be restrained from the contest for the following reasons:

- invalid passport;
- incorrect subscription;
- incorrect material;
- wearing or possession of ornament;
- wearing of bandages without permission;
- incorrect clothing;
- starting over;
- dropping the nunchaku on the floor;
- material breakdown;
- sequence of errors during the kata;
- clear doubt during the kata;
- wrong attitude;
- indecent behavior.

Able to disqualify are:

- official of the SNN during the passport check;
- organizer of the contest;
- (deputy) chairman of the kata- and freestyle commission;
- leading member of the jury.

## **PROTESTS**

Protests against a decision of the jury or a wrong calculation are to be presented to the chairman of the kata- and freestyle commission (or that one's deputy).

Conditions herewith are:

- the protest is to be presented written, supplied with name, date and signature;
- the presentation can only occur by an accompanist whom at the presentation is able to show a valid SNN-passport;
- the protest is to be presented appropriately.

When the protest is presented in such a manner, the chairman of the kata and freestyle commission will pronounce a judgment. This judgment is compulsory.

## **EXTREME SITUATIONS**

When situations occur in where the above regulations do not foresee or when there is any doubt concerning the use of any articles from this regulations, the (deputy) chairman of the kata and freestyle commission in dialogue with the members of the jury will deliberate during the contests in order to find a solution. Subsequently the kata- and freestyle commission will look into the dilemma and make a definitive decision concerning the current situation.

Name jury member: .....  
juryform

Kata

<b>1</b>					
	bonus:	<input type="text"/>	subtotal:	<input type="text"/>	final grade: <input type="text"/>
<b>2</b>					
	bonus:	<input type="text"/>	subtotal:	<input type="text"/>	final grade: <input type="text"/>
<b>3</b>					
	bonus:	<input type="text"/>	subtotal:	<input type="text"/>	final grade: <input type="text"/>
<b>4</b>					
	bonus:	<input type="text"/>	subtotal:	<input type="text"/>	final grade: <input type="text"/>
<b>5</b>					
	bonus:	<input type="text"/>	subtotal:	<input type="text"/>	final grade: <input type="text"/>